

Se tanto piace al cor

Dalinda's arioso from the opera *Ariodante* (soprano)

Text by an anonymous poet after the opera *Ginevra, principessa di Scozia* by Antonio Salvi (1664-1724)
after Ludovico Ariosto's (1474-1533) *Orlando furioso*

Set by Georg Friedrich Händel (1685-1759)

Se	tanto	piace	al	cor
[se	'tan.to	'pja:.tʃe	al	kɔ:r]
If	so-much	it-is-pleasing	to-the	heart

(As much as my heart is pleased)

il volto tuo Signor
quando disprezzi,

al cor quanto sarà
cara la tua beltà,
quando accarezzi.

The entire text to this title with the complete
IPA transcription and translation is available for download.

Thank you!

