

Tiefer Alt

Typical roles (from *Das Handbuch der Opera* by Rudolf Kloiber)

Composer	Opera and Role
Debussy	<i>Pelleas et Melisande</i> : Geneviève
Händel	<i>Rodelinda</i> : Bertarido
Janáček	<i>Jenůfa</i> : Buryjovka
Kienzl	<i>Der Evangelimann</i> : Magdalena
Mozart	<i>Die Zauberflöte</i> : Third Lady
Puccini	<i>Gianni Schicchi</i> : Zita
	<i>Suor Angelica</i> : La Zia Principessa
Strauss	<i>Daphne</i> : Gaea
	<i>Salome</i> : Page
Verdi	<i>Falstaff</i> : Dame Quickly
	<i>Un ballo in maschera</i> : Ulrica
Wagner	<i>Götterdämmerung</i> : First Norn / Floßhilde
	<i>Siegfried</i> : Erda

SUGGESTED AUDITION ARIAS

<i>Carmen</i>	Carmen	Habanera / Seguidilla / En vain pour éviter
<i>Das Rheingold</i>	Erda	Weiche Wotan, weiche
<i>Il trovatore</i>	Azucena	Stride la vampa
<i>Orfeo ed Euridice</i>	Orfeo	Che farò senza Eurudice
<i>Samson et Dalila</i>	Dalila	All three arias
<i>Un ballo in maschera</i>	Ulrica	Re del'ablisso, affrettati