

## Liebster Jesu, mein Verlangen (Complete)

Cantata BWV 32 for soprano and bass for the 1st Sunday after Epiphany  
Text by *Georg Christian Lehms* (1684-1717); Luke 2: 49; *Paul Gerhardt* (1607-1676)  
Set by *Johann Sebastian Bach* (1685-1750)

### #1 Aria (Soprano)

<b>Liebster</b>	<b>Jesu,</b>	<b>mein</b>	<b>Verlangen,</b>
['li:ps.tə	'je:.zu	ma:en	fɛɐ̯.'la.ŋən]
Dearest	Jesus,	my	desire,

<b>Sage</b>	<b>mir,</b>	<b>wo</b>	<b>find'</b>	<b>ich</b>	<b>dich?</b>
['za:.gə	mi:ɐ̯	vo:	fɪnd	ʔɪç	dɪç]
Tell	me,	where	find	I	you?

(Tell me, where shall I find you?)

Soll ich dich so bald verlieren  
Und nicht ferner bei mir spüren?

### #2 Recitative (Bass)

Was ist's, dass du mich gesucht?

### #3 Aria (Bass)

Hier, in meines Vaters Stätte,

### #4. Recitative–Soul (Soprano), Jesus (Bass)

Ach! heiliger und großer Gott,

### #5. Duet (Soprano, Bass)

Nun verschwinden alle Plagen,

### #6. Chorus

Mein Gott, öffne mir die Pforten

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The entire text to this title with the complete  
IPA transcription and translation is available for download.

*Thank you!*

