

## Dai campi, dai prati

Faust's aria from the opera *Mefistofele* (tenor)

Text by *Arrigo Boito* (1842-1918)

Set by *Arrigo Boito* (1842-1918)

<b>Dai</b>	<b>campi,</b>	<b>dai</b>	<b>prati</b>	<b>che</b>	<b>innonda</b>	<b>la</b>	<b>notte,</b>
[da:i	'kam.pi	da:i	'pra:ti	ke	in.'non.da	la	'not.te]
From-the	fields,	from-the	meadows	that	engulfs	the	night,

*(From the fields and meadows that are flooded by the night,)*

<b>dai</b>	<b>queti</b>	<b>sentier</b>	<b>ritorno,</b>
[da:i	'kwɛ:ti	sɛŋ.'tjɛ:r	ri.'tor.no]
from-the	peaceful	pathways,	I-return

e di pace, di calma profonda  
son pieno, di sacro mister.  
Le torve passioni del core  
s'assonnano in placido oblio,  
mi ferve soltanto l'amore dell'uomo!  
l'amore di Dio!  
Ah! Dai campi, dai prati ritorno  
e verso all'Evangel mi sento attratto,  
m'accingo a meditar.

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The entire text to this title with the complete  
IPA transcription and translation is available for download.

*Thank you!*

