

A tanto amor

Alfonso's aria from the opera *La favorita* (baritone)

Italian text adapted from the French original by *Alphonse Royer* (1803-1875) and *Gustave Vaëz* (1812–1862), based on the play *Le comte de Comminges* by *Baculard d'Arnaud* (1718-1805)

Set by *Gaetano Donizetti* (1797-1848)

The extracted aria of Alfonso is part of a trio in which Leonora and Fernando sing supporting lines. This document contains the entire scene.

Alfonso (astounded)

Leonora!

[le.o.'no:.ra]

Leonora (catching sight of Fernando, aside.)

Oh	ciel!	l'amante!	Rea	comparigli	innanzi!
[o	tʃe:l	la.'man.te	'rɛ:.a	kom.'pa:.'riʎ.	ʎin.'nan.tsi]
Oh	heaven!	the-lover!	Guilty	you-appear-to-him	before!

(Oh, heavens! my lover, (Fernando)! You appear before him, guilty!)

Alfonso (aside)

Leonora! ei del suo cor la brama
ch'ei t'ama or mi svelò.

Leonora (aside)

Quel guardo m'agghiacciò!

Alfonso (aside)

(Potria piombar su te, poiché il tacer ti alletta,
la collera del Re coll'alta sua vendetta.)

(to Leonora)

Fernando a te la mano desia di sposo offrìr.

The entire text to this title with the complete
IPA transcription and translation is available for download.

Thank you!

