

C'est vers ton amour

Don Quichotte's scene and aria from the opera *Don Quichotte* (bass)

Text by *Henri Cain* (1859-1937) after the play *Le chevalier de la longue figure* by *Jacques Le Lorrain*

(1856-1904) based on *Miguel de Cervantes'* (1547-1616) *Don Quixote*

Set by *Jules Massenet* (1842-1912)

(Don Quixote enters on Rocinante. Playing on the mandolin while looking into the sky, he seeks the rhyming couplets to honor Dulcinea.)

(singing)

C'est vers ton amour...

[sε vεr tõ. na.mur]

It-is for your love...

(searching for the rhyme)

...ton amour... mour... jour!... nuit et jour...

[tõ. na.mur mur ʒur nɥi. te ʒur]

...your love... love... day!... night and day...

(happy, having found it)

Que je soupire nuit et jour!

(singing)

Dulcinée!

(searching)

ma pensée?

(again having found the rhyme)

Dame de ma pensée!

La, la, la!

(singing)

De toi mon âme est oppressée...

(searching)

oppressée?...

The entire text to this title with the complete IPA transcription and translation is available for download.

Thank you!

