

Vater! Hör' mich fleh'n zu dir!

Hüon's aria from the second act of the opera *Oberon* (tenor)

Original English libretto by *James Robinson Planché* (1796–1880) after the poem *Oberon* by *Christoph Martin Wieland* (1733–1813) and the 13th-century French romance *Huon de Bordeaux*, German libretto by *Theodor Hell* (1775–1856)¹

Set by *Carl Maria von Weber* (1786–1826)

Vater!	Hör'	mich	fleh'n	zu	dir!
['fa:.tə	hø:ɐ̯	mɪç	fle:n	tsu:	di:ɐ̯]
Father!	Hear	me	plead	to	you!

Schon', o schon' die Blüte hier!

Und muss es sein, so treff' dein Donnerschlag allein

Nur mich, der schuld an dieser Pein!

Schon', o schon' die Blüte hier!

Vater! Hör' mich fleh'n zu dir!

The entire text to this title with the complete
IPA transcription and translation is available for download.

Thank you!



¹ The original Hill translation is the standard German translation of Planché English text and can be found in numerous editions. Newer German translations (by *Gustav Brecher* and others) are not presented on IPA Source.