

## Nei giardin del bello saracin ostello

Eboli's Song of the Veil from the four and five-act versions of the opera *Don Carlo* (mezzo-soprano) Original French libretto by *Joseph Méry* (1797-1866) and *Camille du Locle* (1832-1903) based on Schiller's dramatic poem *Don Carlos, Infant von Spanien*. Translated into Italian in 1866 by *Achille de Lauzières* (1800-1875).

Set by *Giuseppe Verdi* (1813-1901)

*Eboli:*

<b>Nei</b>	<b>giardin</b>	<b>del</b>	<b>bello</b>	<b>saracin</b>	<b>ostello,</b>
[ne:i	dʒar.'di:n	del	'bel.lo	sa.ra.'tʃi:n	os.'tɛl.lo]
In-the	garden	of-the	beautiful	Saracen <sup>1</sup>	palace,

*(In the garden of the beautiful Moorish palace,)*

<b>all'olezzo,</b>	<b>al</b>	<b>rezzo</b>	<b>degli</b>	<b>allòr,</b>	<b>dei</b>	<b>fior</b>
[al.lo.'led.dzo	al	'red.dzo	'deʎ.	ʎal.'lɔ:r	de:i	fjo:r]
amid-the-perfume,	the	fresh-air	of-the	laurels,	of	flowers

*(amid the perfumed air of the laurels and flowers,)*

una bell'almèa, tutta chiusa in vel,  
contemplar pareva una stella in ciel.  
Mohammed, Re moro, al giardin sen va;  
dice a lei: "t'adoro, o gentil beltà!  
Vien, a sé t'invita per regnar il Re;  
la regina ambita non è più da me." Ah!

Ah! Tessete i veli, vaghe donzelle,  
mentre è nei cieli l'astro maggior, ...

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The entire text to this title with the complete  
IPA transcription and translation is available for download.

*Thank you!*



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<sup>1</sup> Saracen, by the 12<sup>th</sup> century, synonymous with Muslim.