

Ô don fatal et détesté

Eboli's aria from the four- and five-act versions of the opera *Don Carlos*. (mezzo-soprano)
French libretto by *Josephe Méry* (1797-1866), *Camille du Locle* (1832-1903) based on *Friedrich Schiller's* (1788–1805) poem *Don Carlos, Infant von Spanien*. The original 1867 text was revised in 1882 by *Charles-Louis-Étienne Nuitter* (1828-1899).
Set by *Giuseppe Verdi* (1813-1901)

Ah! Je ne verrai plus la Reine!
[ɑ ʒə nə vɛ.e ply la ʁe.nə]
Ah! I no will-see longer the Queen!
(Ah! *I never to see the Queen again!*)

Ô don fatal et détesté,
[o dõ fa.tal e de.tɛ.ste]
Oh gift fatal and detested,
(*Oh, fatal and detested gift,*)

présent du ciel en sa colère!
[pre.zã dy sjel ā sa kɔ.lɛ.rə]
gift from heaven in its anger/rage!
(*heaven's gift given in anger!*)

Ô toi qui rends la femme si fière!
[o twa ki rã la fa.mə si fjɛ.rə]
Oh, you who makes a woman so proud!

Je te maudis, ô ma beauté!
[ʒə tə mo.di o ma bo.te]
I you curse, oh my beauty!
(*I curse you, oh my beauty!*)

Tombez, tombez, larmes amères!
[tõ.be tõ.be lar.mə. za.mɛ.rə]
Fall, fall, tears bitter!
(*Fall, fall bitter tears!*)

Mes trahisons et mes forfaits,
[mε tra.i.zõ e mε fɔr.fε]
My betrayals and my crimes,

Mes souillures et mes misères,
[mε su.jy.rə e me mi.zε.rə]
my stains/blemishes and my miseries,

Vous ne les laverez jamais!
[vu nə lə la.vø.re ʒa.mε]
you not them wash-away ever!
(*you will never wash them away!*)

Je te maudis, ah! ô ma beauté!
 [ʒə tə mo.di a ɔ̃ mɑ bo.te]
 I you curse, ah, oh my beauty!

Adieu, Reine, victime pure
 [a.djø rε.nø vik.ti.mø py.rø]
 Farewell, Queen, victim pure
 (Farewell, Queen, pure victim)

De mes déloyales et folles amours!
 [dø mε de.lwa.ja.lø e fɔ.lø. za.mur]
 of my disloyalty and foolish love!

Dans un couvent et sous la bure,
 [dã. zœ ku.vã e su la by.rø]
 In a convent and beneath the homespun-cloth,
 (In a convent and sackcloth)

Je m'ensevelis pour toujours!
 [ʒə mã.sø.vø.li pur tu.ʒyʁ]
 I myself-shall-bury for ever!
 (I shall bury myself forever!)

Et Carlos?... Oui! demain, peut-être,
 [e kar.lõs wi dø.mẽ pø.te.trø]
 And Carlos? Yes! tomorrow, perhaps,

tombera sous le fer sacré!
 [tõ.bø.ra su lø fεr sa.kre]
 he-will-fall beneath the iron/(blade) holy!
 (he will fall beneath the holy blade!)

Ah! Un jour me reste! Ah! Je me sens renaître!
 [a ū̃ ʒø mø rε.stø a ʒø mø sã rø.nø.trø]
 Ah! One day for-me remains! Ah! I myself feel reborn!
 (Ah, I still have one day! Ah, I feel reborn!)

Béni ce jour... Je le sauverai!
 [be.ni sø ʒø ʒø lø so.vø.re]
 Blessed-(be) this day... I him will-save!
 (Blessed be this day! I will save him!)

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