Weep You No More, Sad Fountains

Text by an anonymous poet [Br]

Set by Seymour Barab (1921–) [Am], from Airs and Fancies, #3; Geoffrey Bush (1920–1998), from Five Spring Songs, #4 [Br]; Rebecca Clarke (1886–1979) [Br]; Bernard van Dieren (1887–1936) [Dutch]; John Dowland (1562–1626) [Br]; John Edmunds (1913–1986) [Am]; John Linton Gardner (1917–) [Br], from Hebdomade, op. 150, #3; Ivor Gurney (1890–1937) [Br], Tears, from Five Elizabethan Songs (The Elizas), #2; Gustav Holst (1874–1934) [Br], Weep you no more, op. 16, #3; Ernest John Moeran (1894–1950), R. 20 [Br]; Sir Charles Hubert Hastings Parry (1848–1918) [Br], Weep you no more, from the collection English Lyrics, Fourth Set, #4; Roger Quilter (1877–1953) [Br], Weep you no more, from Seven Elizabethan Lyrics, op. 12, #1

Weep [wip	you ju	no no:ບ	mor mor	,	sad sæd	fountains; 'fa:un.tɪ(ə)nz]
What	need	you	(ye)	flow	so	fast?
[mat	nid	Ju	JI	floːʊ	soːu	fæst] ^(RP) [fast]

Look how the snowy mountains Heaven's (Heav'ns) sun doth gently waste! But my sun's heavenly (heav'nly) eyes View not your weeping, That now lies sleeping, Softly now, softly lies Sleeping.

Sleep is a reconciling,
A rest that peace begets.
Doth not the sun rise smiling
When fair at even (eve / e'en / ev'n) he sets?
Rest you, then, rest, sad eyes,
Melt not in weeping
While she lies sleeping,
Softly now, softly lies
Sleeping.

The entire text to this title with the complete IPA transcription is available for download.

Thank you!

