

## O Mistress Mine, Where Are You Roaming

Text by *William Shakespeare* (1564-1616) [Br], from *Twelfth Night*, Act II, Scene 3  
Set by *Amy Marcy Cheney Beach* (1867-1944) [Am], *O mistress mine*, from *Three Shakespeare Songs*, op. 37, #1; *Mario Castelnuovo-Tedesco* (1895-1968) [It / Am], *O mistress mine*, from *Six Shakespeare Songs*, op. 24; *Theodore Ward Chanler* (1902-1961) [Am], *O mistress mine*; *Gerald Finzi* (1901-1956) [Br], *O mistress mine*, from *Let Us Garlands Bring*, op. 18, #4; *Wolfgang Fortner* (1907-1987) [Gr], *O mistress mine*, from *Songs nach Texten von William Shakespeare*, #2; *Percy Aldridge Grainger* (1882-1961) [Au], *O mistress mine*; *Lee Hoiby* (1926-2011) [Am], *O mistress mine*, from *Songs of the Fool*, #1; *Erich Korngold* (1897-1957) [Gr], *O mistress mine*, from *Songs of the Clown*, op. 29, #2; *Thomas Morley* (1557-1602) [Br], *O mistress mine*; *Sir Charles Hubert Hastings Parry* (1848-1918) [Br], *O mistress mine*, from the collection *English Lyrics*, Second Set, #1; *Roger Quilter* (1877-1953) [Br], *O mistress mine*, from *Three Shakespeare Songs*, op. 6, #2; *Sir Charles Villiers Stanford* (1852-1924) [Br], *O mistress mine*, from *The Clown's Songs from Twelfth Night*, op. 65, #1; *Ralph Vaughan Williams* (1872-1958) [Br], *O Mistress Mine*, from *Three Elizabethan Songs* [SATB]; *Richard H. Walthew* (1872–1951) *Mistress Mine*; *Peter Warlock* (1894-1930) [Br], *Sweet-and-Twenty*

**O mistress mine, where are you roaming?**  
[o:ʊ 'mɪs.tɪs ma:ɪn wɛr ær ju 'rɔ:ʊm.ɪŋ]

**O stay and hear, your true love's coming**  
[o:ʊ steɪ ænd hɪə jʊə tru lʌvz 'kʌm.ɪŋ]

That can sing both high and low.

(O) Trip no further, pretty sweeting;  
(For) Journeys end in lovers' meeting,  
Ev'ry wise man's son doth know.

What is love? 'Tis not hereafter;  
Present mirth hath present laughter;  
What's to come is still unsure:

(And) In delay there lies no plenty;  
Then come kiss (come and kiss) me, sweet and twenty;  
Youth's a stuff will not endure.

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The entire text to this title with the complete  
IPA transcription is available for download.

*Thank you!*

