## **Orpheus with His Lute Made Trees**

Text quoted in William Shakespeare's Henry VIII [Br]
Text possibly by John Fletcher (1579-1625) [Br] or W

Text possibly by John Fletcher (1579-1625) [Br] or William Shakespeare (1564-1616) [Br] Set by Marc Blitzstein (1905-1964) [Am], Orpheus (Lucius's Song); Ernst Alexander 'Sas' Bunge (1924-1980) [Dutch], Orpheus with His Lute, from Four XVIIth Century Poems, #1; Edward German (1862-1936) [Br], Orpheus with His Lute; Maurice Greene (1696-1755) [Br], Orpheus with His Lute; Ivor (Bertie) Gurney (1890-1937) [Br], Orpheus, from Five Elizabethan Songs (The Elizas), #1; Richard Hundley (1931-) [Am], When Orpheus Played; Thomas Pasatieri (1945-) [Am], Orpheus; Roger Quilter (1877-1953) [Br], Orpheus with His Lute, from Two Shakespeare Songs (4th set), op. 32, #1; William Howard Schuman (1910-1992) [Am], Orpheus with His Lute; Sir Arthur Sullivan (1842-1900) [Br], Orpheus with His Lute, from 5 Shakespeare Songs, #1; Ralph Vaughan Williams (1872-1958) [Br], Orpheus with His Lute, from 3 Songs from Shakespeare, #3

Orpheus	with	his	lute	made	trees,
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And	the	mountain-tops	that	freeze,
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Bow themselves, when he did sing:

To his music, plants and flowers (flow'rs) Ever sprung (rose / sprang); as sun and showers (show'rs) There had made a lasting spring.

Everything (Ev'rything) that heard him play, Even the billows of the sea, Hung their heads, and then lay by.

In sweet music is such art: Killing care and grief of heart Fall asleep, or, hearing, die.

The entire text to this title with the complete IPA transcription is available for download.

Thank you!

