The Lark Clear Air [ðn lagk klig sg]

Text by Sir Samuel Ferguson (1810-1886) [Br] Set by William Arms Fisher (1861-1948) [Am], melody after the Irish Air Kathleen Nowlan; Robert James Berkeley Fleming (1921-1976) [Ca], from Three duets, #1; Phyllis Margaret Duncan Tate (1911-1987) [Br], melody after a traditional Irish air

Dear [dıɐ̯	thoughts θots	are ar	in In	my ma:i	mind, maːɪnd]
and	my	soul	SOa	ars (enchanted,
[ænd	l ma:I	so:ʊl	so	ez 1	ı(ε)n.'t∫æn.tɪd]
				^(RP)	ı(ε)n.'t∫an.tɪd]

As I hear the sweet lark sing in the clear air of the day For a tender beaming smile to my hope has been granted, And tomorrow she shall hear all my fond heart would say.

I shall tell her all my love, all my soul's adoration, And I think she will [hear]1 and will not say me nay. It is this that gives my soul all its joyous elation, As I hear the sweet lark sing in the clear air of the day.

The entire text to this title with the complete IPA transcription is available for download.

Thank you!

