## When Daisies Pied and Violets Blue

Text by William Shakespeare (1564-1616) [Br], from Love's Labour's Lost, Act V, Scene 2 Set by Thomas Augustine Arne (1710-1778) [Br], When Daisies Pied; Madeleine Dring (1923-1977) [Br], The Cuckoo; John Edmunds (1913-1986) [Am], When Daisies Pied; Gerald Finzi (1901-1956) [Br], When Daisies Pied, from Four Songs from Love's Labours Lost, op. 28a, #1; Wolfgang Fortner (1907-1987) [Br], When Daisies Pied, from Songs nach Texten von William Shakespeare, #3; John Linton Gardner (1917-) [Br], When Daisies Pied, from Six by Four, op. 181, #5; Lord Mervyn Horder (1910-1998) [Br], When Daisies Pied, from Seven Shakespeare Songs; Ernest John Moeran (1894-1950) [Br], When Daisies Pied, from Four Shakespeare Songs, R. 76, #3; Igor Stravinsky (1882-1971) [Ru], Spring, from Three Songs from William Shakespeare, #3; Peter Warlock (1894-1930) [Br], Mockery

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And	lady-smocks	s all	silver	white	
[ænd	let di smak	s ?al	stl ve	waiitl	

And lady-smocks all silver white
And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree
Mocks married men, for thus sings he, 'Cuckoo;
Cuckoo, cuckoo'— O, word of fear,
Unpleasing to a married ear!

When shepherds pipe on oaten straws,
And merry larks are ploughmen's clocks;
When turtles tread, and rooks, and daws,
And maidens bleach their summer smocks;
The cuckoo then, on every tree
Mocks married men, for thus sings he, 'Cuckoo;
Cuckoo, cuckoo'—O, word of fear,
Unpleasing to a married ear!

The entire text to this title with the complete IPA transcription is available for download.

Thank you!

