## **Spring, the Sweet Spring**

Text by Thomas Nashe (1567-1601) [Br], from Summer's Last Will and Testament Set by Dominick Argento (1927-) [Am], Spring, from 6 Elizabethan Songs; Frederick Delius (1862-1934) [Br], Spring, the Sweet Spring, from Four Old English Lyrics, #1; Bernard van Dieren (1887-1936) [Dutch], Spring; Ivor Gurney (1890-1937) [Br], Spring, from Five Elizabethan Songs (The Elizas); Peter Warlock (1894-1930) [Br], Spring, from Peterisms: Second Set, #2

Spring, [spring	<b>the</b> ŏ∧	sweet swit	Spring, sprin	is the ız ŏ∧			<b>pleasant</b> 'plεz.ənt	<b>king,</b> kɪŋ]		
Then [ðεn	blooms each thing, blumz it $\theta$ in		<b>then</b> ðεn		maids me:Idz	dance dæn <i>t</i> s	<b>in</b> In	a ^	ring,	

Cold doth not sting, the pretty birds do sing: Cuckoo, jug-jug, pu-we, to-witta -woo!

The palm and may make country houses gay, Lambs frisk and play, the shepherds pipe all day, And we hear aye birds tune this merry lay: Cuckoo, jug-jug, pu-we, to-witta -woo!

The fields breathe sweet, the daisies kiss our feet, Young lovers meet, old wives a-sunning sit, In every street these tunes our ears do greet: Cuckoo, jug-jug, pu-we, to-witta -woo!

The entire text to this title with the complete IPA transcription is available for download.

Thank you!

