

Loveliest of Trees, the Cherry Now

Text by *Alfred Edward Housman* (1859-1936) [Br]

Set by *Robert F. Baksa* (1938-) [Am], *Loveliest of Trees*, from *Housman Songs*, #11; *George Sainton Kaye Butterworth* (1885-1916) [Br], *Loveliest of Trees*, from *Six Songs from A Shropshire Lad*, #1; *Celcius Dougherty* (1902-1986) [Am], *Loveliest of Trees*; *John Woods Duke* (1899-1984) [Am], *Loveliest of Trees*; *John Edmunds* (1913-1986) [Am], *Loveliest of Trees*, alternate title: *The Cherry Tree*; *Ivor (Bertie) Gurney* (1890-1937) [Br], *Loveliest of Trees*, from *The Western Playland*, #2; *Ivor (Bertie) Gurney* (1890-1937) [Br], *The Cherry Tree*; *Lord Mervyn Horder* (1910-1998) [Br], *Loveliest of Trees*, from *A Shropshire Lad*, #1; *Kirke Mechem* (1925-) [Am], *Loveliest of Trees*, from *Five Centuries of Spring*, op. 24, #4; *Ernest John Moeran* (1894-1950) [Br], *Loveliest of Trees*, R. 62; (*Gerald*) *Graham Peel* (1878-1937) [Br], *Loveliest of Trees*, from *Songs of a Shropshire Lad*, #3; *Sir Arthur Somervell* (1863-1937), *Loveliest of Trees*, from *A Shropshire Lad*, #1

Loveliest of trees, the cherry now
[ˈlʌv.li.ɪ(ə)st əv tuːz ðə ˈtʃɛr.i naːʊ]

Is hung with bloom along the bough,
[ɪz hʌŋ wɪð blum ə.ˈlɑŋ ðə baːʊ]

And stands about the woodland ride
Wearing white for Eastertide.

Now, of my threescore years and ten,
Twenty will not come again,
And take from seventy springs (years) a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

The entire text to this title with the complete
IPA transcription is available for download.

Thank you!

