

Sigh No More, Ladies

Text by *William Shakespeare* (1564-1616) [Br], from *Much Ado About Nothing*
Set by *David Werner Amram* (1930-) [Am], from *Five Shakespeare Songs*, #5; *Thomas Augustine Arne* (1710-1778) [Br]; *Gary Bachlund* (1947-) [Am], *Sigh No More*; *Geoffrey Bush* (1920-1998) [Br]; *Mario Castelnuovo-Tedesco* (1895-1968) [It/Am], from *Six Shakespeare Songs, Second Series*, op. 24; *William Arms Fisher* (1861-1948) [Am], op. 5, #5; *Lord Mervyn Horder* (1910-1998) [Br]; *J. Frederick Keel* (1871-1954) [Gr/Br]; *Roger Quilter* (1877-1953) [Br], from *Four Shakespeare Songs*, op. 30, #4; *Cyril Meir Scott* (1879-1970) [Br], *Sigh No More, Ladies*, from *Six Songs*, #4; *R. J. S. Stevens* (1757-1837); *Sir Arthur Sullivan* (1842-1900) [Br], from *5 Shakespeare Songs*, #3; *Virgil Garnett Thomson* (1896-1989) [Am], from *Five Shakespeare Songs*, #3; *Peter Warlock* (1894-1930) [Br]

Sigh no more, ladies, sigh no more,
[sa:i no:ʊ mɔə 'le:i.diz sa:i no:ʊ mɔə]

Men were deceivers ever;
[mɛn wɜ di.'siv.ɜz 'ɛv.ɜ]

One foot in sea and one on shore;
To one thing constant never.
Then sigh not so,
But let them go,
And be you blithe and bonny;
Converting all your sounds of woe
Into Hey nonny, nonny.

Sing no more ditties, sing no more,
Of dumps so dull and heavy;
The fraud of men was ever so
Since summer first was leavy.
Then sigh not so,
But let them go,
And be you blithe and bonny;
Converting all your sounds of woe
Into Hey nonny, nonny.

The entire text to this title with the complete
IPA transcription is available for download.

Thank you!

