## Song for a Girl [san for A gal]

Text by *John Dryden* (1631-1700) [Br] Set by *Ned Rorem* (1923-) [Am], from *Six Songs for High Voice*, #3

<b>Young</b>	<b>I</b>	<b>am</b>	and	yet	<b>unskilled</b>
[jບŋ	а:т	æm	ænd	jεt	<sub>.</sub> บn.ˈskɪld]
How	<b>to</b>	<b>make</b>	a	<b>lover</b>	<b>yield,</b>
[haːʊ	tu	me:1k	∧	'Inv.e	jild]

How to keep, or how to gain, When to love, and when to feign.

Take me, take me, some of you, While I yet am young and true; Ere I can my soul disguise, Heave my breasts, and roll my eyes.

Stay not till I learn the way, How to lie, and to betray; He that has me first, is blest, For I may deceive the rest.

Could I find a blooming youth, Full of love and full of truth, Brisk, and of a jaunty mien, I should long to be fifteen.

The entire text to this title with the complete IPA transcription is available for download.

Thank you!

